



What you are holding is a piece of a larger puzzle. The whole project that this was intended to be was cut unfortunately short by a set of circumstances much beyond my control, and the subsequent series of events resulted in a half-recorded album and no money left to finish it up. Sad, but true.

Therefore, I present these songs to you as a glimpse of the future, a taste of that album to come. Still whole and completed in my head, it will hopefully one day see the light of day as the concept album I originally intended, and all the players who so graciously lent their talents to my songs will have the fruits of their labors revealed for all to appreciate.

Until then, I hope you enjoy these puzzle pieces. They are all I have to offer for now...but not for always.

*MICHAEL  
CONRAD*

### **GREEDY CHERRY THANKS:**

So many people that their names could not possibly be squeezed into this small space...but I'll try, mostly because I enjoy receiving massive guilt trips and hearing, "Hey! How come MY name wasn't in the credits?"

Thanks to all those who have taught and encouraged me in my musical pursuits, dating back to a time I didn't even know I had any. Thank you Garman Bowers, Susie Kunkle, and the late Hank Levy for your instruction and wisdom. Thank you Daniel Mumma and Joe Keller for joining me in forming the first band I was ever in. We weren't that great, but those were good times...and it was the start of the dream. Thank you to all the musicians I've worked with since that time, including the extremely talented ones who have lent their time graciously to this recording for a fraction of their worth. Also, a huge thank you to all the friends and family who have supported me for all these many years. You know who you are (hopefully).

And, most of all, thank you Mom and Dad for neglecting to discourage me from doing the things I loved most and never bothering to tell me that the impossible dream was impossible. I love you.

Recorded at Sanctum Sound Studios, Boston, MA  
Engineered by Angelo Caputo  
"Lion's Den" guitar solo engineered by James Willetts

"Bossa Mysterioso" recorded at PBS Studios, Westwood, MA  
Engineered by Peter Kontrimas

Mixed at Three Ears Studios, Boston, MA,  
by Andrew G. Nault and Michael Conrad

Mastered by Aaron Bastinelli

Package Design and Artwork by Michael Conrad  
[www.threepears.com](http://www.threepears.com)

Inside Photo of Michael Conrad by Ryan MacDonald  
[www.ryanmacdonaldphotography.com](http://www.ryanmacdonaldphotography.com)

Cover Photograph of Mr. Cherry by Michael Heeny  
[www.michaelheeny.com](http://www.michaelheeny.com)

1. NO EXCUSE
2. BOSSA MYSTERIOSO\*
3. LION'S DEN
4. BABY, YOU'RE THE ONE
5. WILLIAM ISAAC

*Michael Conrad: Lead Vocals, Background Vocals (tracks 4, 5), Bass Guitar*

*Ryan Ross: Drums*

*Erin Craig: Background Vocals (track 5), Hammond B-3, Mellotron*

*Daniel Mumma: Background Vocals (track 5), Acoustic Guitar (track 5), Electric Guitar (track 4)*

*Annette Philip: Background Vocals (tracks 1, 3)*

*Zach Comtois: Electric Guitar (track 1)*

*Angelo Caputo: Shaker (track 1)*

*Wendel "Junior Jazz" Ferraro: Electric Guitar (track 3)*

### **\*PERSONNEL:**

*Gilson Schachnik: Piano; Italo Cunha: Guitar;*

*Keala Kaumeheuiwa: Upright Bass; Steve Langone: Drums*

*All compositions and arrangements by Michael Conrad*

[www.greedycherry.com](http://www.greedycherry.com)

©2010 1871 Music, All Rights Reserved.  
Unauthorized duplication is a violation of applicable laws.

